Glossaries for Forwardness *Marie Farrington*

Friday 1 September, 5pm *Core Sample, Listening Session* Location: Museum Building, Trinity College Dublin

Wednesday 13 September, 5pm *Core Sample, Listening Session* Location: Museum Building, Trinity College Dublin

Saturday 16 September, 3.30pm *Thin Sections, Department of Ultimology* Location: Regent House, Trinity College Dublin and Online The Department of Ultimology will present a talk titled *Thin Sections* that maps a range of visual and written resources where stones signify endings. Referencing texts, folklore and artworks, this talk will introduce and frame a participatory workshop by Belgium-based artist Anaïs Chabeur. This event is wheelchair accessible.

Saturday 16 September, 4.00pm *Tactile Encounter, Anaïs Chabeur* Location: Regent House, TCD What if stones could serve as mediators to grief? Thanks to their great capacity to make us present to the transient quality of our human experience, minerals prove to be valuable companions in loss. This workshop offers a space of connection through touch where we will explore a listening kind of contact with a stone. Participants will be invited to be attuned to how their body reacts to this encounter, and to what this shape asks of them. This event is wheelchair accessible. Wednesday 20 September, 5pm *Core Sample, Listening Session* Location: Museum Building, Trinity College Dublin

Thursday 21 September, 6.30pm Screening Event Ben Rivers, Amanda Rice and Eco Showboat Location: Teatar M. Ui Chadhain, Arts Building, Trinity College Dublin This event includes screenings of Ghost Strata by Ben Rivers, No One Can Ever Embargo the Sun: Light, Silver and Land by Amanda Rice and a presentation by Eco Showboat. This event is co-curated by Marie Farrington, Rachel Botha and invited artist Emily Miller. This event is wheelchair accessible.

Friday 22 September Culture Night, 5pm *Core Sample, Listening Session* Location: Museum Building, Trinity College Dublin







